



Bridge to English 10

Teacher: Ms. Dreizen

Live Class Times: Mondays, Wednesdays, Fridays, 1:00-2:15.(EST)

Offline Check-In times: Mondays, Wednesdays and Fridays 11-12pm (EST)

Monday-Fridays 4:30-6pm (EST)

In Bridge to Fall English 10, students will strengthen their critical thinking and writing skills by exploring the universal theme of individuality vs. conformity. During the first week, students will study the psychology of why people conform, the concept of “herd behavior”, when an individual person’s judgment and opinion-forming process is shut down as he or she automatically follows the group’s movement and behavior. Students will learn about two of the most famous sociology studies on conformity: The Milgrim and Ash Experiments and then use the lens of psychology to examine the root causes of the characters’ actions. There will be daily discussions, so that students can discuss these themes in a historical context. Finally students will use these discussions as a springboard to apply what they have learned on human behavior to a literary analysis of a selected novel or short story. This is an interactive class that will utilize a variety of engaging educational applications to create a virtual learning reading and writing community.

Fiction:

Short Story, “The Ones Who Walk Away from Omelas” by Ursula Leguin

Short Story, “The Lottery” by Shirley Jackson

Excerpts from The Lottery by Beth Gooble and Fahrenheit 451 by Ray Bradbury.



Selected nonfiction includes:

Excerpts from the “Perils of Disobedience”: The Milgram Experiment

“Rethinking One of Psychology’s Most Infamous Experiments” and “Revisiting Milgram’s Shocking Obedience Experiments”

Media Clips include:

“Milgrims Shocking Obedience Experiment and post viewing TedTalk: The Milgram Experiment Lessons”

“Ted Talk: People are Conformists by Nature”

The Bystander Effect: The Kitty Genovese Story

“Number Twelve Looks Just Like You”, Twilight Zone

Recommended Texts: (to read prior or during the class)

Fahrenheit 451 by Ray Bradbury

The Chocolate War by Robert Comier

The Lottery by Beth Gooble

Speak by Laurie Henderson