

## Poets Know It!

### Lesson One: FREE VERSE POETRY

**Opener:** What is **poetry**? Engage in a 2 minute free write answering this question.

Next, we will create an **on-the-spot poem** about poetry! Circle **five key words** and share them here: [www.flipgrid.com](http://www.flipgrid.com)

**Read** the following poem, *We Real Cool*, by Gwendolyn Brooks

<https://www.poetryfoundation.org/poetrymagazine/poems/28112/we-real-cool>

**Watch** *We Real Cool*, Created by Manual Cinema in association with Crescendo Literary <https://www.youtube.com/watch?v=0USvSvhue70&t=2s>



#### We Real Cool

Poetry Foundation • 75K views

Using simple, illuminative paper-cut puppetry, this enchanting video imagines the moment of witness that inspired Gwendolyn

**Discuss:** How was our experience of this film interpretation of the *poem different from our reading?*

**Tech Free Break:** select *one of the key words* from your Flip Grid poem and locate an object in your home which begins with the same letter as your key word (Extra credit if it contains the same number of syllables, too. It cannot match your key word or else it would be *literal*, and not *poetic*!)

Use the following resource to create a *working definition* of **enjambment**:

<https://www.google.com/search?q=enjambment&oq=enjambment&aqs=chrome..69i57j0l7.2494j0j7&sourceid=chrome&ie=UTF-8>

**Exit Ticket:** return to your Flip Grid poem and use what we have learned about Enjambment to construct your poem on the page.

**Home learning:**

*Where is the Angel*, by Denise Levertov

<https://www.scribd.com/doc/270741302/Where-is-the-Angel-Denise-Levertov>

Change the **enjambment** in the poem. Have fun! Try different combinations of words. How does your version of the poem convey meaning differently from the way Levertov does?