



## **Bridge to English 9 Syllabus**

Teacher: Ms. Dreizen

**Live Class Times:** Mondays, Wednesdays, Fridays, 2:30-3:45

**Offline Check-In times:** Mondays, Wednesdays and Fridays 11-12pm (EST)

Mondays-Fridays 4-6pm (EST)

In Bridge to Fall English 9, students will explore the literary and social significance of dystopian literature. By first starting with the concept of a utopia, students will grapple with the consequences of trying to achieve the illusion of a perfect society. Reading dystopian literature provides students with opportunities to grapple with problems in our society through the lens of unstable, futuristic worlds devoid of various human rights. Students will explore how writers use satire and allegory to warn about the future if such problems are not addressed. Throughout the three weeks, students will refine their critical reading, writing and speaking skills through a variety of interactive activities including daily class discussions on readings, art and film. During the second week, students will engage in a debate that will serve as the springboard for writing. As a culminating activity, students will compose a multi paragraph literary analysis on theme, a foundation for English 9; they will receive frequent feedback on their writing, so they have opportunities to develop a polished final draft with sophisticated analysis, sentence structure and word choice.

### **Short Stories:**

“The Pedestrian” by Ray Bradbury

“Beautiful People” by Charles Beaumont

The “Veldt” by Ray Bradbury

**Media:** Black Mirror, “Nose Dive”



Excerpts: *Wall-E*, *Metropolis*, and *1984*

Twilight Zone: “Number Twelve Looks Just Like You”

**Select novels (students will select at least one)**

*Anthem* by Ayn Rand

*Fahrenheit 451* by Ray Bradbury

*The Uglies* by Scott Westfield